



Dr Abhoy Ganguly frsc arps efiap ffig

pictorialism - an Indian philosophical viewpoint



Dr. Ganguly, until his retirement, pursued a long and distinguished career spanning research, development and management in the pharmaceutical industry. His involvement in photography over more than three decades has been no less distinguished. An almost 40 year involvement with the management of the Photographic Association of Dum Dum (close to Kolkata (Calcutta) in West Bengal), the publication of his scientific work in numerous international scientific journals, the attainment of his ARPS and AFIAP in 1986, EFIAP in 2005 and more than 150 acceptances (many with medals) in various international salons underline his photographic credentials.

Last year Dr. Ganguly completed the UNESCO course on 'the International Understanding for Human Unity (IUHU) and it is within this framework of reference that he will present his lecture accompanied mainly by projected images but also 20 prints. His presentation attempts to unfold the inner beauty of a pictorial art work from the point of view of Indian philosophy and to reveal the spirit of human integrity through pictorialism. His own description of his work is:

"By seeing a photograph the viewer experiences a kind of joy or delight which he can hardly express. Relish of such delight is called *Rasa* (meaning the Sap or the Juice). The experience makes the viewer *Rasika* (appreciative and magnanimous). *Rasa* is at the core of the Art which is saturated with *Rupa* (the form or appearance) on which *Bhava* (the feeling or expression) is imposed. In eastern philosophy, the inner essence of art is aesthetic delight or *Rasa* whereas, in a western realisation, the focus is on perception by the sensory organs. Of course, these two positions are not contradictory: rather they are complementary to each other."



Sunday 20 May 2012

10.30 am to 13.00 pm

(Doors open at 10.00 am)



Fenton House, 122 Wells Road, Bath BA2 3AH